

# The Resurrection of the Lord

April 12, 2020

St. Stephen Presbyterian Church  
Fort Worth, Texas

## PEAL OF THE TOWER BELLS

**PRELUDE:** *Herzlich tut mich verlangen*

S. Andrew Lloyd

## CALL TO WORSHIP

**Leader:** The Lord is risen! Alleluia!

**All:** Alleluia! The Lord is risen indeed!

**Leader:** We worship the risen Lord!

**HYMN: 232** *Jesus Christ Is Risen Today*

EASTER HYMN

## PRAYER OF ADORATION *(kneeling or bowing down)*

**All:** Glory to you, O God: you have won victory over death, raising Jesus from the grave and giving us eternal life. Glory to you, O Christ: for us and for our salvation you overcame death and opened the gate to eternal life. Glory to you, O Holy Spirit: you lead us into the truth. Glory to you, O blessed Trinity, now and forever. Amen.

## LITANY FOR EASTER

**Leader:** O Christ, in your resurrection, the heavens and earth rejoice. Alleluia! By your resurrection you broke open the gates of hell and destroyed sin and death.

**All:** Keep us victorious over sin.

**Leader:** By your resurrection you raised the dead, and brought us from death to life.

**All:** Guide us in the way of eternal life.

**Leader:** By your resurrection you confounded your guards and executioners and filled the disciples with joy.

**All:** Give us joy in your service.

**Leader:** By your resurrection you proclaimed good news to the women at the tomb and the apostles and brought salvation to the whole world.

**All:** Direct our lives as your new creation.

**Leader:** God of mercy, we no longer look for Jesus among the dead, for he is alive and has become Lord of life. From the waters of death you raise us with him and renew your gift of life within us. Increase in our minds and in our hearts the risen life we share with Christ, and help us to grow as your people toward the fullness of eternal life in you, through Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

## SUMMARY OF THE LAW

### GLORIA PATRI #580

SCOTTISH

Glory be to the Father, and to the Son, and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, world without end. Amen.

### PRAYER FOR ILLUMINATION

Angela Springfield

### HEBREW SCRIPTURE: Isaiah 25:6–9

**Leader:** This is the Word of the Lord.

**All:** Thanks be to God.

### NEW TESTAMENT LESSON: 1 Corinthians 15:20–26

**Leader:** This is the Word of the Lord.

**All:** Thanks be to God.

### GOSPEL LESSON: Luke 24:13–35

**Leader:** This is the Gospel of the Lord.

**All:** Praise to you, O Christ.

### SERMON: *“Their Eyes Were Kept from Recognizing Him”*

The Rev. Dr. Fritz F. Ritsch, *Pastor*

### SILENT REFLECTION

*“The early morning belongs to the Church of the risen Christ. At the break of light it remembers the morning on which death and sin lay prostrate in defeat and new life and salvation were given to humankind.”*

—Dietrich Bonhoeffer, 1906-1945, German Theologian and Martyr

### HYMN: 239 *Good Christians All, Rejoice and Sing!*

GELOBT SEI GOTT

## AFFIRMATION OF FAITH – *The Apostles' Creed*

I believe in God the Father Almighty, maker of heaven and earth, and in Jesus Christ, His only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into Hell; the third day he rose again from the dead; he ascended into heaven and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

## CALL TO DISCIPLESHIP

**OFFERTORY:** *Gelobt sei Gott*

John Leavitt

## DOXOLOGY 606

Praise God, from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

## INVITATION TO THE SACRAMENT OF THE LORD'S SUPPER

### GREAT PRAYER OF THANKSGIVING

**Leader:** The Lord be with you.

**All:** And also with you.

**Leader:** Lift up your hearts.

**All:** We lift them to the Lord.

**Leader:** Let us give thanks to the Lord our God.

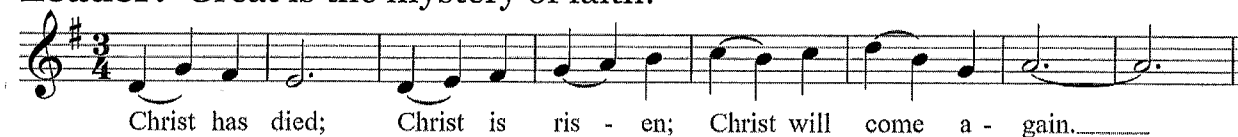
**All:** It is right to give God thanks and praise. (*prayer continues*)

## SANCTUS



## MEMORIAL ACCLAMATION

**Leader:** Great is the mystery of faith:



## THE LORD'S PRAYER *(kneeling or bowing down)*

Our Father, who art in heaven: hallowed be thy name.

Thy Kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts as we forgive our debtors; And lead us not into temptation, but deliver us from evil.

For thine is the Kingdom, and the power, and the glory, forever. Amen.

## WORDS OF INSTITUTION AND THE LORD'S SUPPER

### COMMUNION INSTRUCTIONS:

Following the Words of Institution, when the pastor says, "**The Gifts of God for the people of God.**", please partake of the communion by breaking off a piece of bread and dipping it into your cup.

*If you are celebrating with one another, and feel that it is safe, serve the elements to one another.*

When you offer or take the bread say: "**The bread of life.**"

When you take the cup say: "**The cup of salvation.**"

*After communion, please observe this moment of silence.*

## PRAYER OF THANKSGIVING FOR COMMUNION

**Leader:** Bless the Lord, O my soul!

**People:** And all that is within me, bless God's holy name!

**Leader:** Bless the Lord, O my soul!

**People:** And forget not all God's benefits!

Here at this table we celebrate resurrection as you feed us with bread and wine. And as much we'd like to stay here in this protected place, you send us back to our work--only it is no longer the same work, because we know you are with us and in us, shaping and transforming us to be your witnesses in the World. Nourished in body, mind and spirit, send us forth to glorify your name and to spread the good news that Jesus is risen and the world is made new. In Christ's name we pray, amen.

**HYMN: 238** *Thine Is the Glory*

JUDAS MACCABEUS

**BENEDICTION**

**Leader:** Christ behind us in all our yesterdays:

**All:** Christ beside us, to guard and to guide.

**Leader:** Christ before us in all our tomorrows:

**All:** Alpha and Omega, Lord of all!

**POSTLUDE:** *Toccata from Symphony V*

Charles-Marie Widor

**PEAL OF THE TOWER BELLS**



Rev. Dr. Fritz Ritsch, *Pastor*

Rev. Dr. Warner Bailey, *Parish Associate*

Jordan Smith, *Organist and Director of Music Ministries*

Chuck Shanlever, *Videographer*

Elizabeth, Katherine and Sara Walters, *Acolytes*

## Notes on today's music...

### ***Herzlich tut mich verlangen***

Composed by S. Andrew Lloyd (b. 1981) in 2014, this piece was intended to depict imagery of moving water, particularly from the text of John 4:14 and Exodus 17:6. Lloyd uses two familiar hymn tunes in this piece that we know very well: *Herzlich tut mich verlangen* (O Sacred Head, Now Wounded) and *Veni Emmanuel* (O Come, O Come, Emmanuel).

You may be thinking that this is a strange combination of familiar hymn tunes, that it doesn't seem to have anything to do with the scripture it was intended to depict, nor does it have anything to do with Jesus' resurrection on Easter. This is where I would challenge you to listen to this piece as if it were composed to depict imagery from Good Friday to the resurrection on Easter.

Beginning softly, stating the chorale theme of *O Sacred Head, Now Wounded*, the piece soon takes off with a fluttering flute that begins our journey to the cross. Coming to a pause, with very quiet, brooding chords, we have arrived at the crucifixion. Here, I have added three notes that are not in the score. Three, very low and heavy, cathartic notes to symbolize the nails used to hang Jesus on the cross. (This may be heard better on headphones or large speakers.) Following this, we have a dramatic build to full organ with tremolo chords (fast moving notes within chords in the left hand) building intensity. To me, this section symbolizes all that happened at the moment Jesus died – the curtain at the temple torn, the earthquakes, the rocks splitting. Finally, the passion chorale, *O Sacred Head, Now Wounded* returns, but with a twist, morphing into *O Come, O Come, Emmanuel* with a climactic “REJOICE!” The women hurry away from the tomb to announce with joy that Christ has risen from the dead! Before the piece ends, we get an unexpected reminder of where we just came from. Fast moving notes and clashing chords on full organ, resolving to the final major chord.

Let this piece serve as a reminder of where we came from in Holy Week to the glorious resurrection of The Lord today.

### ***Gelobt sei Gott***

Composed by John Leavitt (b. 1956) in 2000, is another hymn tune setting, *Gelobt sei Gott*. This is the tune for the hymn *Good Christians All, Rejoice and Sing* which you will have just sung earlier in the service. This short, quirky, and somewhat jazzy arrangement brings the tune to life in a way that could be considered exciting today. When the tune was first composed in the 17<sup>th</sup>-century, it would have been quite exciting already, revealing a baroque playfulness in the syncopation in the dotted notes of the alleluias.

John Leavitt is a native Kansan who is widely known as an outstanding composer, educator, clinician, and church musician. After several university teaching appointments, Leavitt now resides in Wichita, KS where he devotes himself to full-time composition and choral conducting.

*Toccata from Symphony No. 5*

Composed in 1879 by the French organist and composer, Charles-Marie Widor (1844–1937), the toccata from *Symphony No. 5* is arguably one of the most widely known organ pieces, coming in a close second to Bach's *Toccata and Fugue in d*. The toccata is the last of five movements in the 35-minute symphony. It's fast toccata pattern and melodic pedal line always seems to invoke joy in people, which is why it is commonly used as an Easter postlude throughout the world and at weddings. The melody is first introduced in the pedals as "broken" octaves. When the main theme returns it is played in octaves in the pedal with the massive 32' Ophicleide on St. Stephen's organ rattling the rafters as it was intended to do.

Charles-Marie Widor was born in Lyon, France to a family of organ builders. He initially studied music with his father who was also an organist. The famous organ builder, Aristide Cavallé-Coll, was close friends with the Widor family and is responsible in arranging for Widor to study music in Brussels. Following his education, he moved to Paris where he spent the rest of his life. At the age of 24 he became Camille Saint-Saëns assistant at Église de la Madeleine. At the young age of 25, Widor was appointed organist at the famous Saint-Sulpice church in Paris, where he remained for 64 years until his student, Marcel Dupré, succeeded him in 1934.

# 232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,  
2 Hymns of praise then let us sing, Al - le - lu - ia!  
3 But the pains which he en - dured,  
4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,  
un - to Christ, our heaven - ly King, Al - le - lu - ia!  
our sal - va - tion have pro - cured.  
praise e - ter - nal as God's love.

who did once up - on the cross,  
who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King,  
Praise our God, ye heaven - ly host,

suf - fer to re - deem our loss.  
sin - ners to re - deem and save. Al - le - lu - ia!  
where the an - gels ev - er sing.  
Fa - ther, Son, and Ho - ly Ghost.



580

# Glory Be to the Father

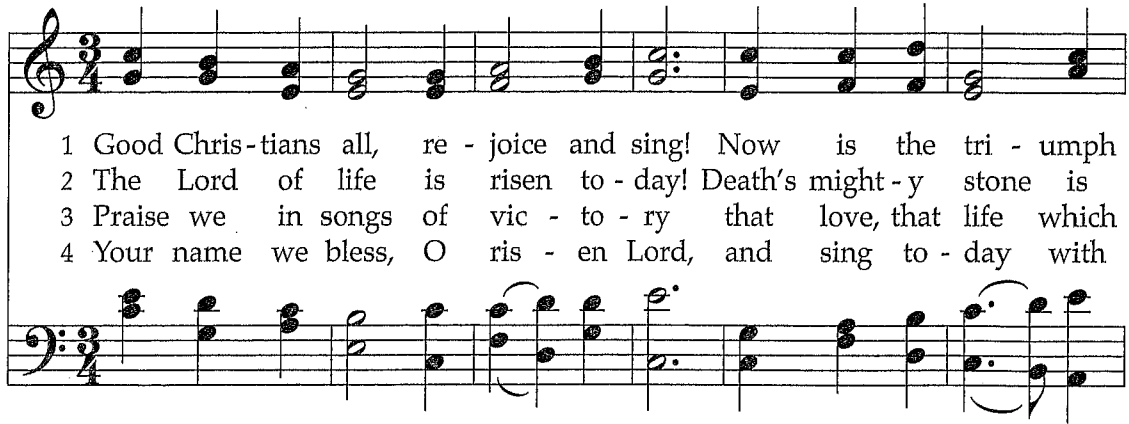
The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes, including a whole note chord of G4 and B4, followed by a half note chord of G4 and B4, and then several chords with eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It features a series of chords, including a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and then several chords with eighth notes. The lyrics are placed between the two staves.

Glory be to the Father, and to the Son, and to the Ho-ly Ghost;  
as it was in the beginning,  
is now, and ev - er shall be, world without end. A - men.

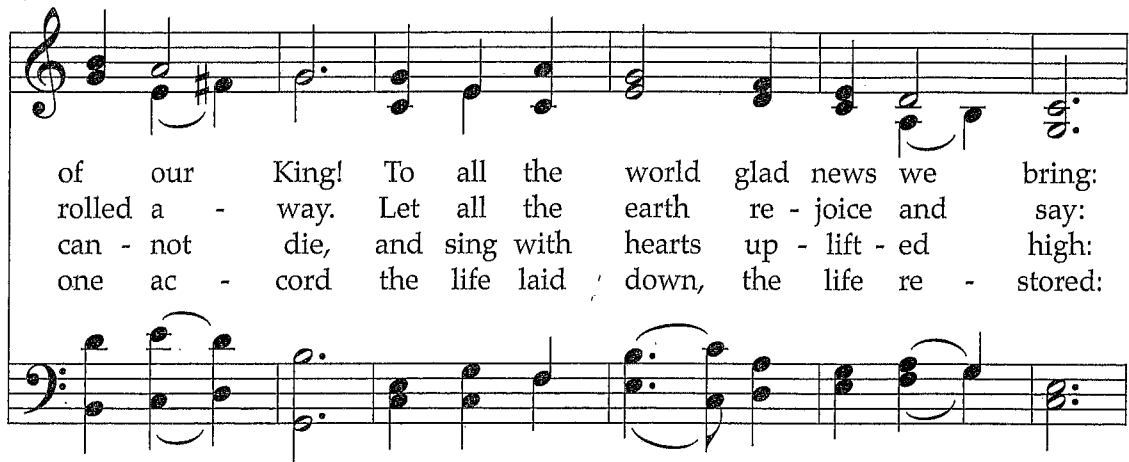
TEXT: Trad. liturgical text  
MUSIC: Scottish chant

GLORIA PATRI (Scottish)

# Good Christians All, Rejoice and Sing! 239



1 Good Chris-tians all, re - joice and sing! Now is the tri - umph  
2 The Lord of life is risen to - day! Death's might - y stone is  
3 Praise we in songs of vic - to - ry that love, that life which  
4 Your name we bless, O ris - en Lord, and sing to - day with



of our King! To all the world glad news we bring:  
rolled a - way. Let all the earth re - joice and say:  
can - not die, and sing with hearts up - lift - ed high:  
one ac - cord the life laid down, the life re - stored:



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1-3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

TEXT: Cyril A. Alington, 1931, alt.

MUSIC: Melchior Vulpius, 1609; harm. *Pilgrim Hymnal*, 1958

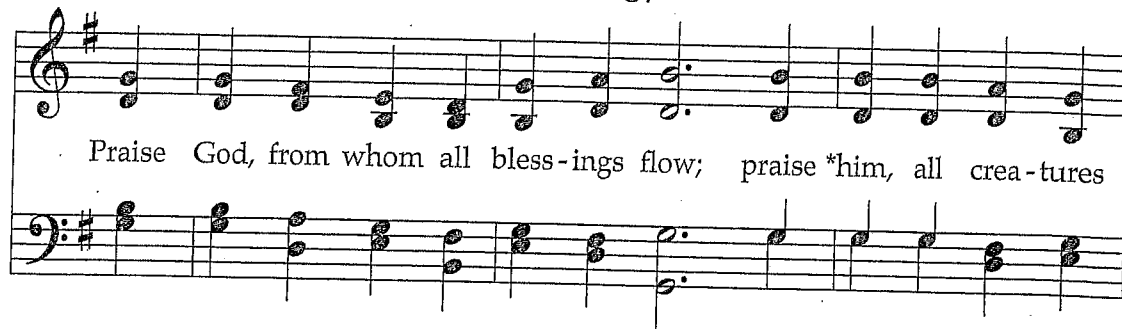
Text © 1958, ren. 1986 *Hymns Ancient & Modern* (admin. Hope Publishing Company)

GELOBT SEI GOTT

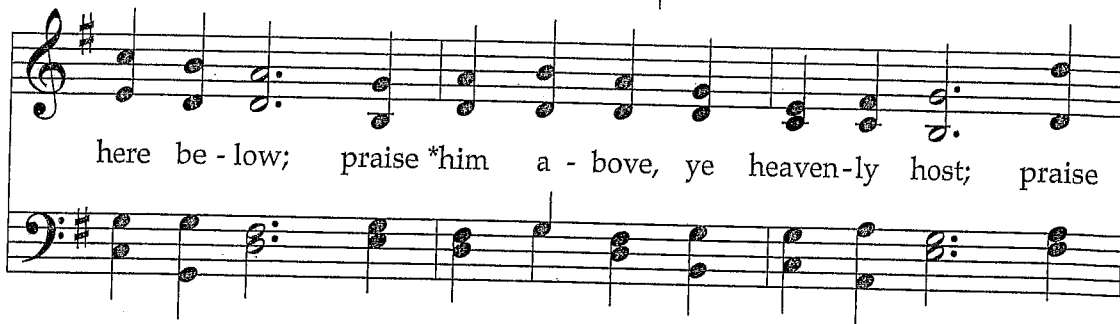
8.8.8 with alleluias

# 606


## Praise God, from Whom All Blessings Flow Doxology



Praise God, from whom all bless-ings flow; praise \*him, all crea-tures



here be-low; praise \*him a-bove, ye heaven-ly host; praise



Fa-ther, Son, and Ho-ly Ghost. A-men.

\*Or "God"

TEXT: Thomas Ken, 1695, 1709  
MUSIC: Genevan Psalter, 1551

OLD HUNDRETH  
LM

Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment  
 he greets us, scat-ters fear and gloom. Let the church with glad-ness  
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave-clothes  
 hymns of tri-umph sing, for the Lord now liv - eth;  
 through thy death-less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing  
 to thy home a - bove.

Son; end - less is the vic - tory thou o'er death hast won.